

GRECO INSTITUTE

Greco's Mission

Greco Institute is a center for adult education. As an agency for the Diocese of Shreveport, Greco Institute receives its mission from the bishop, cooperates with all other agencies and coordinates all diocesan level adult education. Greco Institute provides a variety of programs throughout the diocese that foster among the Catholic faithful a comprehensive and integrated understanding of their faith that relates to their daily lives. Greco Institute also provides programs to develop the knowledge and skills needed to effectively respond to the needs of our church and our society.

Director

Rev. Patrick Madden, Ph.D.

Spring 2012 Adjunct Faculty

Michael Broussard, M.Div.

Harold Clark, M.A.

James Lake, Ph.D.

Dianne Rachal, M.A.

Mike Van Vranken, M.P.S.

Holly Wilson, Ph.D.

Betsy Williams, Ph.D.

UNIVERSITY OF DALLAS School of Ministry

Academic Formation Shreveport Diaconate

For more info on the Diaconate / Formation Program call the Catholic Center or visit <http://www.dioshpt.org> and click on deacon formation under the ministries tab.

Date	Class	Professor	Time
1/07	Socio-Ministerial Ethics	Dr. Peter Jones	9:00 am—12:00 pm
	Intro to Spirituality	Dr. Eric Hendry	1:00 pm—4:00 pm
1/21	Synoptic Gospels	Gene Giuliano	9:00 am—12:00 pm
	Christian Anthropology	Christopher Knight	1:00 pm—4:00 pm
2/04	Socio-Ministerial Ethics	Dr. Peter Jones	9:00 am—12:00 pm
	Intro to Spirituality	Dr. Eric Hendry	1:00 pm—4:00 pm
2/18	Synoptic Gospels	Gene Giuliano	9:00 am—12:00 pm
	Christian Anthropology	Christopher Knight	1:00 pm—4:00 pm
3/03	Socio-Ministerial Ethics	Dr. Peter Jones	9:00 am—12:00 pm
	Intro to Spirituality	Dr. Eric Hendry	1:00 pm—4:00 pm
3/17	Synoptic Gospels	Gene Giuliano	9:00 am—12:00 pm
	Christian Anthropology	Christopher Knight	1:00 pm—4:00 pm
4/14	Socio-Ministerial Ethics	Dr. Peter Jones	9:00 am—12:00 pm
	Intro to Spirituality	Dr. Eric Hendry	1:00 pm—4:00 pm
4/28	Synoptic Gospels	Gene Giuliano	9:00 am—12:00 pm
	Christian Anthropology	Christopher Knight	1:00 pm—4:00 pm

Catholic Biblical School

New students are welcome to join for the entire year or for individual modules. Contact Greco or the School of Ministry for more info.

Date	Year III - Continuation of the OT
1/7	2.5 Isaiah 49-55
	2.6 Haggai, Zechariah 1-8
	2.7 Isaiah 56-66
1/28	2.8 Ezra 1:1-11, 3:1-10:17
	2.9 Nehemiah 1-2, 4-6, 3:33-6:19, 8-10, 13
	2.10 Review (End of Mod 2)
2/25	3.1 1 Chronicles 10-22, 28-29
	3.2 2 Chronicles 1-9, 28-36
	3.3 Joel, Malachi, Zechariah 9-14
3/17	3.4 Ruth
	3.5 Song of Solomon
	3.6 Psalms 1: Hebrew Poetry in Christian Liturgy
4/14	3.7 Psalms II: Supplication and Lament
	3.8 Psalms III: Confidence, Thanksgiving and Praise
	3.9 Psalms IV: Reviewing the Story of Israel
5/5	3.10 Review (End of Mod 3)
	End of Year Review

Spring 2012 Courses

F - Foundations course (required for catechist and liturgical certification)

Location	Course Title	Instructor	Day	Dates	Time
Bossier City					
St. Jude	Intro to Theology of the Church	Clark	TU	1/17 - 3/6	6:30 - 8:30 pm
Homer					
David Wade	Gospel of Matthew	Wilson	TH	TBA	
Lake Providence					
St. Patrick	Gospel of Mark	Madden	TU	1/24 - 3/20	7:00 - 9:00 pm
Shreveport					
Catholic Center	Gospel of Mark	Madden	TH	1/12 - 4/26	9:30 - 11:30 am
Catholic Center	Shakespeare & Religious Ideas (cont.)	Lake	TU	2/28 - 4/17	6:00 - 8:00 pm
Catholic Center	Catholic Biblical School: OT Continued	McGill	SA	1/7 - 5/5	9:00 am - 3:00 pm
St. Joseph	F Catholic Identity	Broussard	TH	1/19 - 3/8	6:30 - 8:30 pm
St. Pius X	Evangelization	Van Vranken	TH	3/1 - 3/22	6:30 - 8:30 pm
St. Mary of the Pines	Come Let Us Worship	Rachal	W	2/1 - 2/22	9:15 - 11:15 am

CATHOLIC BIBLICAL SCHOOL YEAR III - OLD TESTAMENT CONTINUED: EXILE AND RESTORATION

This course will look at Prophets, Lamentations, Ezra, Nehemiah, 1 and 2 Chronicles, Ruth, Song of Songs, and Psalms. New students are welcome. (Complete schedule on previous page.)

F CATHOLIC IDENTITY

By analyzing the Creed, this course provides an understanding of what constitutes the very basis of Catholic faith and identity. It surveys the topics of faith, grace, Christian Community, sacraments, scripture and tradition. This course is required for catechists and liturgical ministers who wish to be certified.

COME LET US WORSHIP

The words we hear and the words we say at Mass have changed. This course will help everyone understand the changes to the Order of the Mass, from the Sign of the Cross at the beginning to the dismissal at the end. Each part of the Mass will be explored in order to encourage a deeper appreciation of the source and summit of our life in Christ the Eucharist.

EVANGELIZATION

The Church's vocation is to evangelize today's world. What is the value in Catholicism that we want to pass on? How do we do that? Students will look at literature on evangelization and study how parishes can evangelize.

GOSPEL OF MARK

Because of its position in the New Testament and its similarities to the Gospel of Matthew, Mark was usually considered the "poor cousin" of the four gospels. In the last century, however, advances in historical and literary scholarship have indicated that Mark was not only written before the other gospels, but was so successful as a way of proclaiming the Good News of Jesus, both Matthew and Luke used it as a source for their writings. Mark has a distinctive writing style and a challenging message for his time as well as ours.

THEOLOGY OF THE CATHOLIC CHURCH

This introductory course will explore various topics within the framework of the Catholic Church. Topics will include: How has God revealed Himself? What is original sin? What does the church say about evolution? This course will help students to explain their faith.

SHAKESPEARE & RELIGIOUS IDEAS: AN INTRODUCTION (Second in the series)

This course introduces some of William Shakespeare's greatest works from a religious perspective. And while it is the second in a series, the course assumes no prior knowledge and welcomes anyone interested in Shakespeare's relationship to the religious thought of his time and ours.

Shakespeare's audiences delighted in his plays because of their unique artistry, just as audiences do now, but because the drama of his time had grown out of the medieval moral and religious stage, which in turn evolved from the ancient Catholic Mass his audiences found in his plays a comfortable link to the nation's religious past, through his plays' language and pageantry, their sacred and biblical themes, their enduring images and archetypes.

This course will place Shakespeare's works in their religious and intellectual milieus and will show how they drew upon enduring concepts of good and evil, knowledge and wisdom, life as a pilgrimage, pride, mercy and love, as well as certain biblical figures, including Christ and the Blessed Virgin Mary. Works for study include *King Lear*, *Othello*, *Julius Caesar*, *As You Like It* and several of the *Sonnets*.

